WA/MM/CM/SAL/181651

Web Duplicate.

Telephone—WHITEHALL 4725 (2 lines) Sale No. 7139

WILLIS'S ROOMS,

KING STREE

E

A

OLD

Pictures

ENGRA

CARVEI

By Order of the E
Merton Cottage, W
G. E. BLUNT: o
MRS. F. WINK
of F. DRUCE, Esq.
Square,

Which u

R. F. W.	DATE	INITIALS
SALE	9.5.35.	Webb.
PURCHASE		
UNPACKED	14.5.35.	ML.
COLLECTED	3-7-35	Exp
RECEIVED	3. VII. 35	
ACCESSED		
PASSED		

ROBINSON ING

L.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, May 9th, 1935

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place Holborn E.C.1.

W.H.M.M. 67. £11.15.0

Telephone—WHITEHAI

WILL

KING STREE

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS, PRINTS AND CARVED AND GILT FRAMES

By Order of the Executors of the late MRS. PROFFITT, of Merton Cottage, Woking: the Properties of MR. and MRS. G. E. BLUNT: of the late SIR NIGEL PLAYFAIR: of MRS. F. WINKWORTH, of 77b, Queen's Gate, S.W. 7: of F. DRUCE, Esq. Removed from 7, Culford Gardens, Sloane Square, S.W.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, May 9th, 1935

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place Holborn E.C.1.

67. £11.15.0

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER .....

AUCTIONEERS .....

Date .....

Lot	Amount £	s.	d.	Lot	Amount £	s.

Stv. No. 3

BUYER L. Webb

Date 9th May 1935

AUCTIONEERS Roy F.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
14	1	10			15	£1	J
15	1						
22	4						
29	5	5					
	£11	15					

Stv. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MAY 9th, 1935,

At ONE o'clock precisely.

BOOKS.

LOT

1 Designs of the Pavilion at Brighton, by H. REPTON, *illustrated in colours*, by J. C. STADLER, 1808—1 *vol.*

2 Chelsea Porcelain Toys, by G. BRYANT, *illustrated in colours, signed Author's limited edition*—1 *vol.*

2A Collection de Vues Suisses, by H. FUSELI, *illustrated in colours*—2 *vols.*

3 A collection of 20 Art Catalogues

ENGRAVINGS AND PRINTS.

4 Fourteen Mezzotint Portraits
From the Collection of R. Dundas, Esq., Edinburgh.

5 The Trial of Queen Caroline, Lady Jane Grey, A. KERMERSE, after TENIERS, A View of Flesingen, and another after VAN DE VELDE—5

6 The Race for the Tradesmen's Plate, Chester, 1859, by HARRIS, after TURNER, The Death of Tom Moody, and William Phelp and Hounds, by WHESSELL, after BENNET, *in colours*—3

7 St. James's and St. Giles' Beauties, by BARTOLOZZI, after BENWELL, *stipple*, Figure Subjects, *ditto, oval, a pair*, another after BOUCHER, and a wood cut—6

8 Market Girl and Companion, after MORLAND, and Washing Day and Companion, after DITTO, *stipple in colours*—4

9 A Scrapbook of Prints, etc.

10 A Folio of Water Colour Drawings, Prints, etc.

11 Hampstead and Highgate, by F. JUKES, after J. F. SARGENT *in colours*—2

12 A Portrait of George Stevenson, Engineer, by C. TURNER

13 Three Prints, various, and A Glass Picture

14 A Scrapbook of Engravings, etc.

1/-/-

15 Hopper's Design for the Houses of Parliament and a Folio of Engravings, various—2 W.R.1.

16 The Elephant and Castle on the Brighton Road, by FIELDING, after POLLARD

17 The Triumph of Cupid, Poetry, A Scene from Spencer's "Fairie Queen," Women's Heads, *a pair*, and 2 others, *in colours*—7

18 The Smokers' Hunt, by JUKES, after LORAINE SMITH, *a set of* 8

19 The Race for the Tradesmen's Plate, Chester, 1839, by HARRIS, after TURNER, *in colours*, and 4 others, after TENIERS, *unframed*—5

20 A Folio of Prints and 12 books, various

By Order of the Executors of the late MRS. PROFFITT, of Merton Cottage, Woking.

PRINTS.

21 Fruits of Industry and Economy, after MORLAND, *in colours*

PICTURES.

By or attributed to	LOT	*Subject*
4/-/- DUTCH SCHOOL	22	A Portrait of a Lady with Lace Ruff and Cap CC9403
A. H. VAN HAMMING, 1858	23	The Poultry Seller, *on panel*
W. MULLER	24	A View off Gravesend with a Man-o'-War
A. VAN OSTADE	25	An Interior with Boors Smoking, *on panel* *Signed.*
DOU	26	A Maid pouring Water at a Casement *circular, on panel*
DUTCH SCHOOL	27	An Interior and Figures, and A Boor *on panels*—2

Various Properties.

GUERCINO.....	28	Saint Agnes and the Lamb *From the Collection of Robert C. Blencowe, Esq.*
5/5/- UNKNOWN.....	29	A Naval Battle
HONDECOETER	30	Poultry, *unframed*

By or attributed to	Lot	*Subject*
English School ...	31	A Portrait of the Countess of Derby *From Brandon Park, Sussex.*
School of Raeburn	32	A Portrait of Lady Miller, of Glenlee, Kirkcudbrightshire, in Black Dress and White Bonnet, seated
Van Os	33	Fruit and Flowers
N. Berghem	34	A Landscape, Cattle and Figures, *on panel*
English School ...	35	A Portrait of a Lady in Red Dress
Terburg	36	An Interior and Figures
Van Goyen	37	A River Scene with Shipping, *on panel*
Dutch School	38	A Portrait of Lord Rayleigh, *on panel*
Poussin	39	A Landscape, Buildings and Figures, and A Landscape, Dutch School, *on panel*—2
Wouvermans.....	40	A Landscape, Horses and Figures and A Setter and Game—2
F. Sartorius	41	A Landscape with Hunter and A Hunter outside a Stable, *a pair* *Signed.*
Unknown	42	Portraits of Elizabeth of York and William of Orange, *on panels, a pair*
T. Stothard	43	The Farewell, *on copper*, and An Allegorical Subject, Albano, *on panel*—2
Italian School	44	The Holy Family with St. Anne and St. John the Baptist, *on panel*, The Forum, Rome, Pannini, and another—3
J. Lewis, 1840	45	An Interior with three Oriental Ladies seated, *water colour*
A. Nicholl, R.H.A.	46	Scenes in Ceylon, *ditto, a set of* 4, and 2 prints—6
W. Bromley	47	A Boy Sketching, *signed*, A Figure Subject and Maternal Solicitude, 3
De Wint	48	A River Scene and A Church, *water colours, a pair*, and 3 others, *ditto*, —5
A. Walker	49	A Portrait of Major Hoare in Armour with his Son
A. Michaelson	49a	A Figure Subject, *unframed*
Sir A. van Dyck ...	50	Venus and Cupid *Sold with Certificate.*

By or attributed to	Lot	*Subject*
F. Zuccarelli	51	Landscapes and Figures, *a pair*
Schalken	52	A Candlelight Scene, *on panel*
J. Scheuerer	53	Poultry, *on panels, a pair*
W. Verscheuer	54	Still Life, *a pair*, and Flowers in a Vase, G. H. G.—3
Italian School	55	Christ on the Cross, *on copper*, The Madonna and Child, and another, *unframed*—3
F. Barlow	56	Birds in a Landscape
Unknown	57	Views of Stowe Cottage, *en gouache, a pair*, and another, French School —3
French School	58	A Landscape with Figures
Morland	59	A Landscape with Donkeys
G. Stubbs	60	A Landscape with Hounds
J. N. Sartorius	61	A Landscape with a Gentleman on a Hunter *Signed and dated.*
English School ...	62	A Portrait of a Gentleman in Blue Coat and White Stock
Dutch School	63	The Surgeon, A Port Scene and An Exterior and Figures, *on panels, unframed*—3
J. Ramsay	64	A Portrait of a Gentleman in Black Coat, Old Edinburgh, Cleland, and Lake Scenes, J. Williams, *a pair*—4
K. Nazi	65	Roses, *on panels, a pair*, and Children in the Snow, *on panel*—3
B. di Biagio.....	66	The Flight into Egypt
Albano	67	A Classical Landscape, Figures and Cattle
Unknown	68	Still Life
Dutch School	69	An Historical Subject, *on panel*
Breughel	70	A River Scene with Village and Figures
Unknown	71	A Landscape with Figures and Cattle
English School ...	72	A Portrait of Tom Manning in Grey Coat and Powdered Hair
T. Phillips	73	A Portrait of Charles Kemble and A Landscape and Figures, F. Mura, 2
Unknown	74	A Landscape with Castle, *unframed*

By or attributed to	Lot	*Subject*
Fred Whitehead ...	75	On the Hampshire Avon and Laugharme Castle, Pembroke, *a pair*, 2 miniatures and 3 prints—7
Claude Cardon	76	Highland Cattle, *a pair*
Razalle	77	An Interior with Figures
Unknown	78	The Young Band, The Music Party, and Bathing the Dog, Langlois—3
Unknown	79	Interior and Figures, *a pair*, The Punch and Judy Show and Fruit, *a pair*—5
Monamy.....	80	A Harbour Scene with Man-o'-War
C. Naumann	81	The Postman
T. Ruyter, 1857 ...	82	A Hunting Party resting in a Landscape
Schaffer	83	The Ascension
J. Meadows	84	A Harbour Scene with Fishing Boats in a Choppy Sea
H. Tenkate	85	Exterior of a Cottage and Figures and 3 others, *water colours, unframed*, —4
Unknown	86	A Landscape and Figures, An Interior and A Landscape, Greenlees—3
Metzu	87	An Interior with Figures, *on panel*
C. Kiy.....	88	The Hurdy-Gurdy Player, *on panel Signed.*
W. Cruickshank ...	89	A Dead Partridge
A. Pollitt	90	Landscapes, *water colours*—7
Unknown	91	Street Scenes, *a pair*, and 5 others, 7 *in 5 frames*
L. Chirici	92	Maternal Solicitude
Vernet	93	A Port Scene, Shipping and Figures
Dutch School	94	The Boar Hunt, *on panel*
Hondecoeter	95	A Landscape with Peacock, Turkey, etc.
C. le Brun	96	Alexander receiving the Family of Darius
Bol.....	97	The Philosopher
Cuyp	98	A Landscape with Cattle and Figures and Cattle and Figures in a Landscape, Berghem—2
Ravensteyn	99	A Portrait of a Lady in Black Dress and White Ruff, seated, *on panel*

By or attributed to	Lot	*Subject*
Dutch School	100	An Interior with Woman seated, *on panel*
English School ...	101	A Landscape, Cattle and Figures
Turner	102	Venice
Dutch School	103	A Landscape, Cattle and Figures
Dutch School	104	An Interior with Monk, *on panel*
Wilkie	105	The Duke of Wellington on Horseback
English School ...	106	A Portrait of a Lady in White Dress
Sir E. Poynter, ...	107	Studies for the Fresco in the Lecture Theatre in the South Kensington Museum, *black chalk*, 4 *in* 3 *frames*
Rubens	108	Heads of Men, *crayon, a set of* 4
Unknown	109	A Bowl of Flowers
W. Shayer	110	A Landscape with Cattle and Figures
Flemish School ...	111	The Descent from the Cross, *on panel*
Dutch School	112	An Interior and Figures, *on panel*, and A Landscape—2
Italian School	113	The Madonna and Child and another, *unframed*—2
Dutch School	114	A Portrait of a Nobleman and An Interior and Figures, *on panels*—2
Dutch School	115	A River Scene and 2 others, *on panels*—3
F. Liberti	116	A Portrait of a Lady in Red Dress, surrounded by Flowers and Cupids
Italian School	117	Ecce Homo and St. Theresa, Spanish School—2
Huysmans.....	118	A Landscape with Horse and Figures *Signed.*
Kinderman.....	119	Sand Dunes with a Horse and Cart and Sportsmen and Dogs *Signed.*
Etty	120	Nude Studies, Male and Female—2

The Property of MR. and MRS. G. E. BLUNT.

PICTURES.

C. F. Goldie, 1911	121	Portraits of Maori Chiefs, tattooed, and wearing jade ornaments, *a pair* $7\frac{1}{2}$*in.* x $9\frac{1}{2}$*in.*

By or attributed to	Lot	*Subject*

The Property of the late SIR NIGEL PLAYFAIR.

PICTURES.

School of Kneller	122	A Portrait of Charles Lennox in a Red Coat and A Portrait of his Wife, Lady Anne Lennox in White Dress, standing in a Landscape
C. Brooking.....	123	A Seascape with British Men-o'-War
W. Greaves, 1917...	124	A Portrait of Whistler painting his Mother

---

The Property of MRS. F. WINKWORTH, of 77b, Queen's Gate, S.W.7.

PICTURES.

J. B., 1894	125	A Harbour with Hay Barges in a Choppy Sea and A ditto with Boats and Figures—2
E. Seminowsky	126	A Girl with a Tray of Roses, *on panel*
Dutch School	127	A River Scene with Buildings and Figures, and A Landscape, Cattle and Figures, Zuccarelli—2
Dutch School	128	A Landscape with Cattle and Herdsmen
C. Breydel.....	129	Soldiers Ransacking a Village, *on panels, a pair* *Signed.*
Teniers	130	Boors Regaling
Breughel	131	An Allegorical Subject
Flemish School ...	132	The Holy Family resting in a Landscape, *on copper*
Ostade	133	An Interior with Boors
Dutch School	134	An Exterior with Peasants Dancing

The Property of F. DRUCE, Esq. Removed from 7. Culford Gardens, Sloane Square, S.W.

PICTURES.

Canaletto	135	St. Mark Square, Venice, with Figures
C. Pearson, 1857 ...	136	A Scottish Loch Scene and A Landscape and Figures, D. Cox, Junr., *water colours*—2

By or attributed to	Lot	*Subject*

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

T. Rowlandson	137	The Brook, *water colour*
T. Rowlandson	138	A Landscape with Figures, *ditto*
French School	139	A Landscape and Figures, *ditto*
Italian School	140	God the Father, *on panel*
School of Rembrandt	141	A Portrait of a Man and Nymphs Asleep, N. Verkolje, *oval, on panel*, —2
French School	142	Bacchanalian Subjects, *a pair*
Fasshauer.....	143	Poultry, *on panels, a pair*
P. Graham, 1883.....	144	Dolly Varden
Jacopo del Casentino	145	The Madonna and Child with Saints *on panel*
Sir J. Reynolds ...	146	A Portrait of the Rev. Zachariah Mudge, D.D., Prebendary of Exeter
R. Wilson	147	A Landscape and Figures
English School ...	148	A Portrait of a Girl and another—2
Italian School	149	An Allegorical Subject and another—2
English School ...	150	A Portrait of a Divine and 5 other Portraits, *unframed*—6
R. Wilson, R.A. ...	151	Bolton Abbey and 10 others, *unframed* —11
Spanish School	152	A Pieta and 9 others. *unframed*—10
N. de Largilliere...	153	A Portrait of a Sculptor in Brown Dress, *pastel, unframed* and a Folio of Water Colours, etc.—2
Artois	154	A Woody Landscape with Christ and two Disciples, and Salome with the Head of John the Baptist, Mariani —2
Stoop	155	Landscapes, Horses and Figures, *on panels, a pair*
Flemish School.....	156	A Landscape, Horses and Figures, *on panel*
C. Spencelayh	157	" Waiting for a Bite "
Luny	158	A Port Scene and A Portrait of Baden Powell—2
Rothenstein	159	A Landscape and 5 others—6
French School	160	A Waterfall with Cattle and Figures and A Landscape and Figures—2

By or attributed to	Lot	*Subject*
J. Downman.....	161	A Portrait of Mrs. J. H. Dempster, wearing a White Dress, *on panel*
Lacvoix de Marseille	162	Port Scenes, *a pair*
Gainsborough	163	A Landscape and River Scene, and another—2
A. Devis	164	A Family Group on a Terrace, landscape background
Harlow	165	A Portrait of a Lady with a Red Scarf, Straw Hat, seated in a Cornfield
M. van Romerswale	166	The Money Changers, *on panel*

FRAMES.

167 A carved and gilt frame
168 A gilt frame
169 A gilt frame
170 Two carved and gilt frames

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers

(Established 1830)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

PICTURES PLATE

ENGRAVINGS JEWELLERY

ANTIQUE AND MODERN FURNITURE

PORCELAIN

Advice given in Town or Country

SALES AT PRIVATE HOUSES

VALUATIONS

Telephone—4725 Whitehall (2 lines)